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Voice of Scarborough Campus

The Underground

Volume 8 Number 4 October 4,1988

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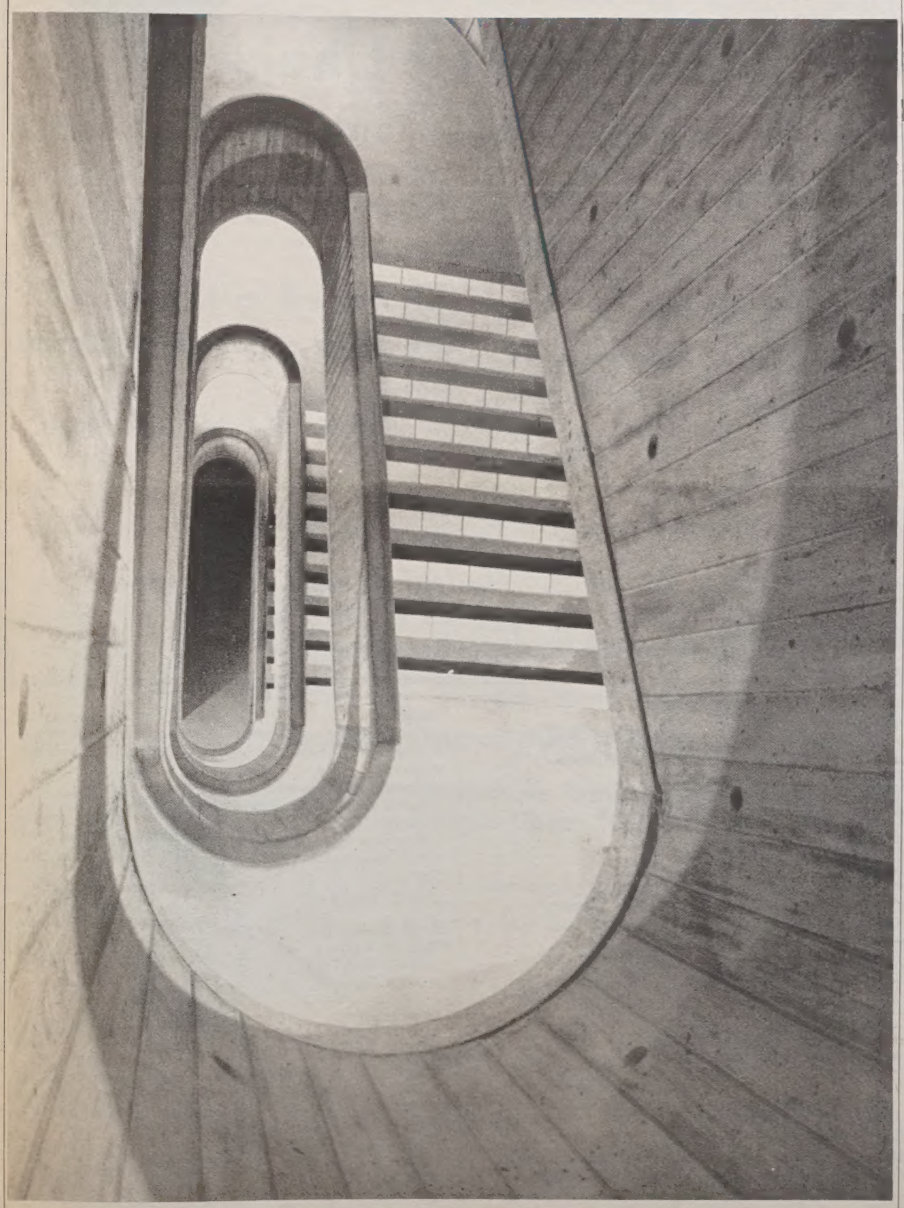

photo by George Chu

"I wish he'd roll over and die, so I could go spit on his grave." SAC VP, Helen Christodoulou

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The Guide

SAC Scarborough Committee presents ....

Labatt's Blue

Jamaican Relief Benefit Dance

"Help bring the sunshine back to Jamaica"

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in the Meeting Place

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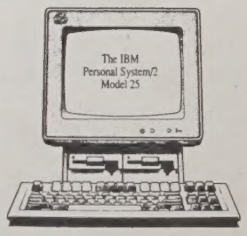

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Water Polo
We are looking for players (male & female) to form two teams for the coming season of exciting competition. Practices will begin in the fall and the season begins in January.

No experience is required and novices are more than welcome. Sign up and get more information at R-2255.

ACSA Movie Night
"Lethal weapon" will be presented from 5 pm to 7 pm at H-308 on Tuesday, Oct 4.

Scholarship
The admissions and awards office at Scarborough College will be giving out scholarships to qualified students. The North Scarborough Rotary Club, Paskal Bursary in Psychology and Scarborough College Students' Council scholarships are open to all students.

Check the calendar for criteria. For more info, come to S-416. Deadline for applications is October 5, 1988.

Logo Contest
A sexual awareness logo contest is open to all students. Sponsored by SAC, ASSU, the student health service and occupational service. Application forms are available at the student health service, S-304.

ACSA Movie Night
"Hollywood Shuffle" will be presented at H-308 from 5 pm to 7 pm on Oct 18.

WUSU General Meeting
at 7 pm on Wednesday, Oct 5 at residence A-3. All are welcome. Come and see what we have to offer! For more info call Rohela at 286-6186.

Extern Program
Join a professional during reading week to gain first hand experience and insight into a career field of interest to you. Sign up for this service in S-302. The seminar will be held on Oct 13 from 2 to 3 pm.

Amnesty International
group 122 will hold its first general meeting on Tuesday, Oct 4 from 12:30 pm to 2:30 pm in the Council Chambers.

French Club Meeting
will be held on Wednesday, Oct 5 from 1 - 3 pm in the Council Chambers. All are welcome & refreshments will be served.

The Scoop

Commissioner Balatbat Finally Resigns!

by Patricia Ho Coy

Yet another position on the Scarborough College Students' Council (SCSC) is now vacant. Dennis Balatbat has resigned from his post as Communications Commissioner.

Balatbat's resignation has left council members and students in shock and wondering why.

In a private interview with Balatbat, he explained his reasons for his decision to leave office:

Patricia (P): "What made you resign?"

Dennis (D): "I felt that the promise I made last year to the students would not be fulfilled. Due to outside circumstances, my duties and responsibilities as Communications Commisioner would be compromised, and I think the students deserve better attention. If I can't give the students my 110%, I'll give it (the position) to someone who can, which is what I'm doing now."

P: "Outside circumstances like what?"

D: "It's personal."

P: "Personal reasons outside of school or with SCSC?"

D: "It's a mixture of both."

P: "How did the members of SCSC react?"

D: "I think it's best to ask the members themselves."

P: "How will this affect the SCSC agenda which is already in process?"

D: "It won't affect them that much, I tried to do as much as I can to make the transition a bit smoother. The duplicating centre will have a manager by next week equipped with trained staff. The radio station is run by competent people. The ground works for new photocopiers is laid out. All he/she (his successor) has to do is follow through. The info kiosk needs work though, but the biggest job I think my successor will be doing would be the commission's annual budget."

P: "Who are the possible candidates for the position at the moment?"

D: "I have no idea who will be chosen, but whoever it is, he/she will need the support of the other members to make it happen."

The new Communications Commissioner will be chosen by SCSC and not elected because Balatbat's resignation occurred after September 1st, in which case it is up to the council members and not the student body to choose a replacement.

P: "How long have you been considering quitting your position?"

D: "Since mid-August."

P: "Did the position involve more work than you expected?"

D: "No, the work load was fine. I wanted to do a lot for the students, different projects to undertake. The problem was that I couldn't incorporate support from the other members becaue only I could do the job the way I wanted it done, and to show and explain what I wanted done to others would take more time and energy in comparison to doing it myself."

P: "How much time did you need to put into your job as Communications Commissioner?"

D: "I put in my share of hours, but I could've done a better job in getting the new photocopiers faster."

P: "What kind of projects did you want to undertake?"

P: "a) An advertising blitz on SCSC events, especially the U of T orientation events; b) The best float (for U of T Day) SCSC can produce; c) Councilscope (an events information guide to have come out every week with all the events SCSC has to offer for that week, upcoming events, and information to let the students know what SCSC is doing for the students); d) The student calendar handbook (which has been done); e) Renovations for the duplicating centre (new paint job completed); f) Renovations for the info kiosk (request for a permanent cabinet); g) Upgrading for the radio station (given $15,000 for new equipment)."

P: "Did you feel any pressure from anyone or anything to stay with the position?"

D: "Yes, there was pressure, but the pressure was from myself. I'm letting down the people that believed I could do the job and I know I could do the job if I had more time and support, but knowing the condition I have now, I know I won't be able to do the job I know I'm capable of doing. And like I said, Scarborough students deserve better."

P: "Do you think you will run for an office position in the future?"

D: "I doubt that I'll run for an office position next year, I would like to finish my school work within the next two years."

When asked as to her thoughts regarding Balatbat's resignation, SCSC president Ruth-Claire Alinas said that Dennis' reasons for quitting were due to "financial constraints and personal problems that would limit his ability to perform efficiently."

"We have to appoint someone, but we don't know who yet," explained Alinas, "but we have people who are capable of doing the job."

Rx Good Health

by Carole Shulver
Nurse Educator

About mid-winter some of us will be affected by headache, fever, chills, muscular aches, nasal irritation, stomache ache and diarrhoea - in fact, we feel as if we may be dying! We may be suffering from influenza.

Influenza is caused by a highly contagious virus, as is the common cold, but this particular virus affects many areas of your body at one time compared with other viruses that attack one specific part. The virus leaves your body "tired" and open to possible complications.

There are some things we can do in order to decrease our risk of catching "flu". We can get adequate risk; have good nutrition; engage in proper exercise; avoid crowds during an outbreak of flu; practice good hygience (ie washing your hands frequently), and if in a high risk group, have an injection of flu vaccine in September or October each year.

High medical risk groups include those over 65 years of age; those with **chronic** lung disease, heart disease, kidney disease, anyone with diabetes, cancer or anemia.

This vaccine **does not** work against the common cold, but it does offer protection against true influenza.

If you are unlucky enough to catch the virus, there is no medication specifically given to kill the virus, but rather medication is taken to treat the symptoms of the disease and should any complications arise.

Analgesics such as acetaminophen may be used to lessen fever and the numerous aches and pains. Aspirin is not recommended especially for children and adolescents because of the risk of Reye's Syndrome.

Get extra rest; avoid chilling and drink extra fluids. If you feel sick to your stomach, liquids are tolerated better if taken frequently in small quantities.

If after a few days you are still feeling very unwell, are vomitting, or have diarrhoea, or continue to have a fever or have a cough with coloured sputum, you should see your family doctor or the doctors at the health service (S304).

Governing Council By-Election

Part-time Undergraduate Students Nominations Open

Nominations for the election of a representative of the part-time undergraduate students on the Governing Council opened on October 3rd and will remain open until noon October 14th. The vacancy occurred because of the resignation of Ms. Dawn Madden. The term of the successful candidate will begin immediately and will continue until June 30th, 1989.

Part-time undergraduate students are defined as those students who are not registered in the School of Graduate Studies and who are enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).

Election will be by ballot box and will take place during the week of November 7th. Complete details of the procedures and regulations as well as nomination forms, are available from the Governing Council Secretariat, Room 106, Simcoe Hall or from the Registrar's Office at Scarborough College and Erindale College. Enquiries should be directed to Susan Girard, 978-6576.

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The Word

Contribute To A Worthy Cause

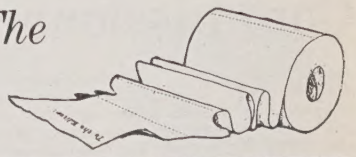
To write or not to write, that's the question. Whether it is better in the long run to suffer the slings and arrows of outrageous deadlines, knowing that no one is likely to read the damn thing anyway, or to take up typewriters against a sea of apathy, and by opposing, end it.

A good newspaper cannot exist in a vacuum. For a paper to reflect the ideas and impressions of its audience, it must first discover what they are. There must be input from the audience itself. That is you! We need your help if this paper is to have the impact it deserves.

If there's anything bad about your paper, don't hesitate to voice your concerns at our office and contribute your innovative, creative ideas on improving the paper. Without you, the fine resources of Scarborough College, there would not be a paper. And you don't want that, do you?

So get involved. There must be something on campus which excites you or pisses you off. *The Underground* recognizes all student, staff and faculty input. That's a fundamental precept of a liberal democracy. Four issues of *The Underground* have gone by, but no need to fear, speak up and let yourself be heard. This is your chance to contribute something for *The Underground* before *The Underground* writes something about you.

Letters To The Editor



Letter to the Editor:

Well, being here four years Paul, I can see that University has not given you any kind of integrity. The purpose of the "Blue's beer policy fails" article was to report about the event.

That being the case, Steve Blue's policy was discussed because it obviously interferred with some students enjoyment of the event. Steve's idea to have a dry event was "considerate". The article was not an attack on his policy. Was the headline all that you read?

Noting the content of your letter, Paul, it sounded almost identical to some of the things Steve wished me to quote him on, during the night of the concert.

Judging from the amount of "inside" information you have about Steve's activities (ie. "reacting to pressure from his authorities", "lacking adequate promotion" and Steve being "given little (if any) assistance"), either:

1. Steve must have written the letter himself and authorized the use of your name, or
2. You sleep with him.

Which is which?

Fouad Saouda

Letter to the Editor:

Things happen and things are said; time goes by. The coarse(sic) of student apathy is common place, but there comes a time when one must speak out and be heard. Darryl McDowell's commentary (dated Tue, Sep 27) in *The Underground* forces this necessity upon the individual.

It is not until one is threatened that one feels the urgency for action. McDowell's commentary is just this. It is unnecessary violence against women, and on the larger scale an insult to the ideals for which this university stands.

Sometimes I like to think that our universities are a refuge from the general thoughtlessness in the world, where individuals find the freedom to explore themselves in an unopressive (sic) environment.

I could begin by addressing the particulars concerning McDowell's commentary, but this seems pointless in view of the disposition he has adopted. That is to say, a commentary filled with gratuitous offences and thoughtless pride.

Nothing warrants such nonsense and it must end.

David Martzokas

Letter to the Editor:

This letter is written in response to recent articles by SAC Director Darryl McDowell. The negative publicity that McDowell has brought to the SAC Scarborough Committee defeats the positive and productive process that the directors have tried to establish.

We are not saying that it is wrong to speak out against an issue under the director's jurisdiction, nor is it wrong to make your constituency aware of the ramifications of such issues as direct funding of the Women's Center.

However, when the current director from SAC Scarborough seems to attack campus groups on sexual or other prejudical grounds, then he violates item one of the objects of the corporation, SAC. This object refers to representation without prejudice of any sort.

We would like the students of U of T and Scarborough College in particular to know that the opinions expressed in the column, "Darryl's Dartboard" represent the opinions of the author, and do not represent the views of the other Scarborough Board members.

Presently, we do not see the separation of Scarborough SAC from the downtown campus a relevant issue. We would like to emphasize that McDowell's opinion of the Women's Centre is his own, and one of many diverse opinions on this sensitive subject. At present, there is no unanimity on this issue at Scarborough.

If McDowell's opinions and actions do not appropriately represent his constituency, then the student body should follow the necessary steps outlined in the SAC by-laws to have him removed.

Tim Sullivan (Chairman SAC Scarb.)
Georgette Zinaty (SAC Scarb.)
Stephen Segan
Sarah Saso (SAC Scarb.)
Craig Pinnock
Tony Van Heusden
Kim Clarke

More Letters On Page 5

Letters Policy

All letters to the Editor must be typed, double-spaced and delivered to **The Underground** to the attention of the Editor before noon Thursday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as letters to the Editor, do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to **The Underground**, its Editorial Board or its publisher.

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The Board of Directors is responsible for the management and editorial integrity of the paper. The views expressed in **The Underground** are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed beside our logo. **The Underground** is not a publication of the Scarborough College Students' Council, or any agency thereof.

An explanation submitted to an anonymous insurance company by a driver after a car accident:

I saw her look at me twice: she appeared to be making slow progress when we met on impact.

The Letters

Letter to the Editor:

Darryl's Dartboard represents the funniest humour section *The Underground* has ever printed. Keep up the good work, Darryl.

Lesley Reids

Letter to the Editor:

The list of Scarborough SAC co-opted members should be ammendeded(sic) to include the name Tony Van Heusden. We apologize to Tony. He was a very important member of the Scarborough committee last year, and we look forward to working with him again this year. Again, sorry Tony.

Sarah Saso (SAC Scarb.)

Letter to the Editor:

I must speak out against the madness of bilingualism and multiculturalism. One language unites, and English has proven to be the best for this purpose.

Multiculturalism divides people into ethnic groups, thus ensuring that their backgrounds, customs and thinking remain different.

There are many ethnic groups in Canada, all of which have their own country-of-origin language. To name a few - native Indians, English, French, Welsh, Scottish, Italian, Finnish, Polish, Ukranian, Swedish, Hungarian, Pakistani, Estonian, Chinese, Japanese, Greek, Vietnamese (with apologies to those not named). We are Canadian, whether we are born here or are naturalized citizens.

I am an English-speaking Canadian. Some are Ojibway and English-speaking Candians, some are Polish and English-speaking Canadians, some are Finnish and English-speaking Canadians, some are Ukranian and English-speaking Canadians, and so on.

Now, all of a sudden 4% of the people in Canada who are French and English-speaking Canadians want to force everyone else in Canada by Government legislation to become fluent in French (in addition to the other one or two languages they have already had to learn) or else they will not be able to get or keep a job of even modest wages.

I, for one, have seen no move towards giving all people in Canada a chance to vote on this matter in either a Federal or Provincial election.

I, among millions of others, do not agree with having every Province of Canada bilingual, while Quebec remains totally French-speaking and French-reading only, and I, believe that one language unites and that unifying language has been and should continue to be the English language.

I pray to God that he will ensure that English will continue to be the one official unifying language in Canada and, for that matter, the rest of the world.

Tom Chauvin Jr.

Letter to the Editor:

What is with the SCSC office hours? The sign on their door says they are supposed to be open from 8 am to 4 pm most weekdays. But I've gone there many times before noon and found the door locked, and no one to answer it.

Does the SCSC plan to confuse everyone with their erratic office hours? If not, SCSC should change their posted office hours to office hours when they plan to be there.

David Berry

Letter to the Editor:

I would like to thank the person responsible for destroying the fantastic artwork in the Pub, and returning the walls to that beautiful shade of white. Blank walls for blank minds.

Ed Stetics

Letter to the Editor:

Considering the excellent story Elpida Morfetas wrote on Bladen Library, which appeared in the same issue of *The Underground* as the commentary "Plastic Protest", one would expect that the Editor might also have assigned Ms. Morfetas to get the real picture of the copicard controversy, rather than depending on hearsay and misinformation from Fouad Saouda.

The provision by Bladen Library of photocopy service to students is barely a break-even proposition. At 10¢ a copy, the revenue provides for the leasing, maintenance, repair, and supplies for the machinery and a portion of the salary of the library technician in charge: to paraphrase the old song, "He may come easy, but he don't come free".

Although the library is actually selling the photocopies NOT the copicards, we must pay 8% sales tax on the cards when we buy them from the supplier at $1 apiece as well as paying the government 8% on either the $5 or $10 when we "sell" the cards to patrons.

Since the library does not pay sales tax on the photocopy money from the coin machines, the library took the decision to absorb the cost of the sales tax on the copicards, and not to pass it on to patrons.

When the library returns exhausted copicards to the dealer to be re-encoded, the library pays 35¢ for each one (+ the 8% sales tax, again, and a shipping charge to get them back).

Bladen library was forced to adopt the copicard system because we do not have sufficient staff to deal with the demands we were experiencing for change (not only for the photocopy machines, but for bus fare, laundry, pinball, etc.).

If the library were expected to make refunds on these copicards, it would result in the library not being able to provide the copicard service either.

The circumstances surrounding the photocopy service on the main campus (including Sigmund Samuel library) are quite different from those at Bladen library.

On the main campus, the Cardmech system is used, and because the operation there is so large-scale, the library has its own machinery to re-encode the used cards (no 35¢ fee + shipping to a commercial firm), and they pay the refund to encourage students to return the used cards for re-encoding. Unlike Bladen library, they charge the student sales tax on the cards.

Both Sigmund Samuel and Bladen libraries give refunds for defective cards which "miss-read", but we have often heard that with systems in use at some other universities, the attitude is "you bought it, you got it".

For example:

$1 - cost of copicard
.08 - sales tax
5 - 50 copies at 10¢ each
.4 - sales tax

$6.48
-5 - cost to patron

$1.48 - subsidy

Bladen library does not want the impression left that we rip off students or that we are "rich" in anything other than information, for, as a matter of fact, copicard users are getting a $1.48 subsidy on $5 cards (78¢ on recycled cards) and a $1.88 subsidy on $10 cards from the library.

However, the library does not feel that this subsidy is unfair to non-users of the copicard as EVERYONE is eligible for a copicard.

We all take pride in the more general perception within the College community that Vincent W. Bladen library staff (and administration) are part of the most service-to-students oriented facility in the whole university, if students' concerns are brought directly to our attention.

Pat Yamamoto
Public Service Co-ordinator

Darryl's Dartboard

Let The Truth Be Known

The task of reporting facts, that in the past have been cleverly ignored, is almost insurmountable. The "Dartboard" is a place where students and faculty alike can come and read THE TRUTH.

Facts are uncovered that usually are cleverly hidden. The lib-left trendoids believe that if the REAL truth about their cause is unmasked, they will lose their support. The assistance they have garnered in the form of public funds (our money) and legislation from the purveyors of leftism, will soon be fleeting.

Time and again we have heard the cry for unbiased journalism. This colum has been created to shed some light on the dark, deep secrets that are never talked about in our university media today. For instance, the Feminist Center collective gets to spout off whenever they please.

Last year in **The Varsity**, an enormous amount of space and time (about two months) was given to the feminists to verbally chastise the Engineers for inflicting "symbolic violence against women".

What really happened was this: a blow-up doll was used to vent the Engineers' sexual frustrations whilst under the influence of spirits. This act occurred during Orientation and was one of mindlessly good fun; the feminists rallied around **The Varsity** and condemned the Engineers.

The Varsity allowed them to do this and no one denied them their "right" to express their opinion. But did we see a rebuttal? Was two months space of ranting and raving given to the feminists? YES.

Equal time was not given to the alleged attackers of symbolic women's rights (the Engineers). Is this fair? Was an opposing voice silenced? Now we come to the present.

Last week, the "Dartboard" uncovered many facts about the Feminist Center that had never before been reported. They were never reported because the trendoids felt that if the general popalace knew what they were REALLY all about, then their status would be weakened and their drive for our forced student funds would be severely hampered. Hopefully this will be the case.

As a result of last week's fact finding mission, Darryl's Dartboard has been the subject of attack from the Feminist Center, and others, who cannot stomach the printed truth.

So much for "tolerance of those who are different than yourself". For years we have all heard the whinings for equal opportunity, equal rights, FREEDOM OF SPEECH, freedom from discrimination, etc.

Now, the intellectual garbage men change their tune to suit their own ends. "Hear our side," they cry, "but if something opposes our viewpoint, SHUT IT DOWN! FREE SPEECH BE DAMNED!"

Threats of lawsuits and a petition to remove me from the SAC Board (to which I have been democratically elected for two consecutive years) swirl around these hallowed walls like an odour that refuses to leave.

Just because I tell it like it is, I become subject to ridicule and skullduggery. Well, this article in direct response to the weak-kneed efforts of the very ignorant originators of such plots.

You have had your time to shine. (This continues to this day, just check the half page article by Feminist Center collective members in the **the newspaper** on Sep 14, 1988). And now, may I have my time to shine? Thank you.

I am a REALIST. That is why you, the students of this fine institution are able to read "The Dartboard" for the the COLD, HARD FACTS, with a touch of commentary to liven things up.

SAC does take $32.04 of your

Continued on page 7

Take The Challenge

by Richard Mitchener

The Canadian Red Cross will hold a blood donor clinic at the Meeting Place Tuesday, October 11 from 9:30 am to 3:30 pm.

Scarborough College Students' Council President, Ruth-Claire Alinas and Stephen Pennycooke, on-campus organizers of the event, wish to announce that Scarborough students hereby challenge the faculty and staff to a battle of blood.

Students believe their civic responsibility far exceeds that of the faculty and staff, and that a greater proportion of students will turn out to donate blood on October 11.

Faculty and staff who disagree with this bold (and surely unwarranted) claim may appear at the Meeting Place to take up the challenge and perform their civic duty.

Alinas says, "The challenge is primarily to produce a record number of donors. We hope to surpass the previous record set in 1982, when 288 units of blood were donated in a two-day clinic."

Pennycooke adds, "We also hope to have a greater percentage of Scarborough donors turn out than at any other university campus."

Prospective donors should have eaten a light meal before attending the clinic. Coffee and juice, with cookies will be served for each donor.

This clinic is open to everyone. If you have friends, ask them to come and participate. Their donations will count for your team. The losing team will have to act as servants for a short time. Details will be announced at a later date.

The Commentary

Helen Christodoulou Defends SAC

I would like to take this opportunity to respond to the September 20th edition of "Darryl's Dartboard". Allow me to begin by stating that in Mr. McDowell's zest to let the "truth be known", he has made many **factual** errors.

Mr. McDowell proclaims that SAC Scarborough has a "small voice" on the board, however, he neglects to mention that Scarborough has the largest number of seats on the Students' Administrative Council (SAC).

Mr. McDowell insinuates that SAC does not have an office at Scarborough Campus, but located on the third floor of the R-wing (above the snack bar) is the SAC information desk. Elaine Fanning, Scarborough's liason officer, works at the desk between the hours of 10 am to 2 pm. She can be reached at 284-3219.

Mr. McDowell states that the drug plan applications are located downtown, but **both** information and applications for the drug plan are available at the SAC Info Desk.

Mr. McDowell implies that SAC Scarborough budget was not increased when in fact it jumped from $14,000 to $16,000.

Furthermore, Mr. McDowell's opinions contains several disturbing underlying themes. The most disturbing is the downtown **vs** Scarborough notion.

I quote Mr. McDowell, "It is Scarborough **vs** Downtown!. It is us **vs** them!" This is certainly not the kind of negative viewpoint one would expect from a SAC Scarborough director. A SAC Scarborough director who should be seeking to eliminate such isolationist thinking among the student, not promoting the building of barriers.

By pitting Scarborough against Downtown, Mr. McDowell must make the assumption that we are not one entity. Yes, we are a tri-campus system, but we all attend the **University of Toronto**.

Our degrees do not differentiate between campuses, why does Mr. McDowell? Mr. McDowell, as a Scarborough SAC director, it is your duty to unify the three campuses and include Scarborough as part of the University of Toronto, not **Isolate** it.

Second, Mr. McDowell's assumption about SAC is erroneous. Throughout his piece, he treats SAC as a tangible, concrete entity. SAC is a flexible, dynamic organization comprised of people. It is these people who determine whether SAC is a success.

Scarborough has eight elected members on the Board of Directors. It is the duty of these directors to promote SAC and ensure that the needs of their constituents are met. Mr. McDowell, as a Scarborough SAC director, this is your primary responsibility.

Third, Mr. McDowell accuses SAC Scarborough as duplicating the services Scarborough College Students' Council (SCSC) provides, yet Mr. McDowell attended the budget meeting when ideas were entertained. If Mr. McDowell felt a duplication of services were being offered, then it is his duty to put forth new and innovative ideas for budget consideration.

"Isn't it rather ironic that Mr. McDowell takes full advantage of what SAC offers, and yet asks Scarborough students to sacrifice these same privileges?"

Fourth, Mr. McDowell demands Scarborough withdraws from SAC. If Mr. McDowell is truly committed to this ideal, and truly believes that Scarborough students would be better off without SAC, then shouldn't Mr. McDowell withdraw himself from SAC?

Isn't it rather ironic that Mr. McDowell takes full advantage of what SAC offers, and yet asks Scarborough students to sacrifice these same privileges? I would finally like to shed light on a **few** services that SAC offers to Scarborough students:

The SAC Directory: SAC organizes and publishes the University of Toronto "telephone book". This book lists the telephone numbers of all U of T students (Erindale, St. George, Scarborough). The directory will be available at the SAC Info Desk by mid-November.

SAC/Varsity Events Calendar: This is a jointly sponsored service provided by SAC and The Varsity. Scarborough clubs/groups can list their events free of charge in the Varsity every Monday. The deadline for completed forms is Tuesday at noon for the following Monday publication edition. Forms are obtainable at the SAC Info Desk.

SAC Scholarship: SAC provides up to $1,000 in scholarship funds to a student who has served the university community in some capacity, and has maintained a minimum "C" average. For details, contact Helen Christodoulou at 978-4911.

SAC Academic Appeal Guide: Available in November at the SAC Info Desk, this guide provides students wil invaluable information regarding the procedures or steps involved in initiating an academic appeal.

SAC Insurance/Drug Plan: SAC representing 29,000 full-time undergraduate students was able to secure the low rate of $9.24 per student for an inusrance/drug plan. This execeptional plan provides full coverage of prescription drugs at 80% of the cost. Further information and claim forms are available at the SAC Info Desk.

Free Films: Every Friday in S-319 SAC presents free films to Scarborough students. Oct 7 (Flash Gordon), Oct 14 (Treasure of Sierra Madre), Oct 21 (Diva), Oct 28 (The Hunger/Nightmare on Elm Street II), Nov 4 (Time Bandits), Nov 11 (Blade Runner), Nov 18 (The Party), Nov 25 (Room With a View).

Coffee: Free coffee and tea are provided to Scarborough students by SAC. The coffee/tea machine is located beside the info desk (above the snack bar). Please help yourself.

Project Aid: All recognized Scarborough camps clubs/groups can apply for SAC project aid. Application deadline for the next two rounds are Nov 18 and Jan 13, 1989. This is free money! Further information can be obtained at the SAC Info Desk.

SAC Safer Living Guide: Available now at the SAC Info Desk, this guide provides advice on such issues as personal safety, substance abuse, sexually transmitted diseases and sexual harassment.

Extended Library Hours: SAC has allotted $900 to the Scarborough Library. This money will be used to extend the hours of the library during the exam periods.

Anti-Calendar: Mr. McDowell commends the SCSC anti-calendar, but fails to acknowledge that SAC had financially supported SCSC's effort. SAC donated $500 toward this project.

Numerous Social Events: SAC info breakfasts, pub nights, year end bash, Vanier Cup Blue Day night, Mexico trip, Spirit Challenge, etc.

Mr. McDowell states he is "seeking change from within because from the outside one is ineffective". One is also ineffective if your actions are not governed by rationality. Issues are not brought to the fore and primary responsibilities are ignored.

Students of Scarborough, we at SAC are committed to **you**, but we need your help. Please voice your needs to your Scarborough directors (Kim Clarke, Sarah Saso, Peter Naglik, Tim Sullivan, Georgette Zinaty, Art Trotman, Jonathon Silver and Darryl McDowell) and the Ad Hoc Committee in Scarborough (co-chaired by Shane Miskin and Jonathon Silver), or to Elaine Fanning (at the SAC Info Desk).

As well, please feel to call me at 978-4911 anytime to address your concerns, answer any questions on SAC, or just chat! Even better, visit me at the SAC Info Desk during my Tuesday office hours, or grab me in the hallways. Remember SAC is here to serve you!

Helen Christodoulou
SAC Vice President

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The SAC Info Desk is located on the 3rd floor of the R-wing, just above the snack bar. Open daily from 10 a.m to 2 p.m., and drop by for valuable information from Elaine Fanning, or just call 284-3219 for more details.

Clubs Budget

The deadline to submit SCSC Clubs' Budget is Friday, October 7, 1988 at 4 p.m. in the SCSC office located at R-3042.

Clubs please pick up your clubs' handbook.

Further info, call 284-3135 or go to SCSC office.

A service brought to you by the Scarborough College Students' Council

McDowell & *The Underground* Criticized

The opinions expressed on *the commentary* page are those of the author(s), and do not necessarily reflect the views of *The Underground*, its staff members or publisher. *The Commentary* page is open to all students, staff and faculty of the U of T.

by Greg Heal and Virginia Bralley

"For 100 years or so, the evolution of the libertarian principle in Canada has permitted the press gradually to escape from the narrow confines of political fanaticism and religious sectarianism, to give up vindictive rhetoric and blinkers of prejudice, and to adopt the standards of honesty, fairness, and open-mindedness necessary to interpret for the public the manifold variety and complexity for the contemporary world." (Royal Commission on Newspapers: Tom Kent, Chairman, 1981)

This commentary is intended as a not-so-gentle reminder to the editors, reporters and readers of *The Underground* of the basic goals and precepts of journalism. The impetus was the asinine moral/ethical puffery of Darryl McDowell's article/commentary, "Let the feminists fund themselves" (Vol. 8 #3, September 27, 1988).

What we are dealing with here are basic issues of journalistic responsibility. We do not dispute McDowell's right to free commentary. In fact, we do not dispute a number of McDowell's views on the topic of the Women's Center (re: the issue of refusing SAC funding because of the lack of male representation). As a SAC Scarborough Director, part of his job is indeed to raise issues such as these to the attention of students.

However, the extent of his personal bias totally overwhelms those who believe in thoughtful journalism. His bias against what are referred to as "leftist" concerns, women, and, in particular, homosexuals is apparently very deeply ingrained. His inference that those who support and frequent the Women's Center are "pablum-puking feminists" may sit well with Morton Downey Jr. monomaniacs, but not with those who see the benefit of calm and considered thought.

Bias is an unavoidable fact of life which plays upon our perceptions of the world around us. However, when these biases become so virulent, what is to be created except blinding bitterness? Opinion is only valid if it is one of prior experience and open-minded discussion.

From this article's appearance, McDowell's blindered views are a case of free speech of a closed mind. Has he ever visited the Women's Center to actually find out first hand about its activities, or personally asked a representative of the Center to comment on what he perceives as a bias in their organization? What is particularly disconcerting is that there was no actual piece of reportage on the issues involved. All the readers of *The Underground* received in the way of "information" on these issues was a highly biased opinion.

Robert Fulford clearly identified this sham journalism in the article, "A reckless sort of courage," as that of, "The raffish, highly independant, sometimes eccentric, not notably educated 'personality' reporter. This man (sometimes now it is a woman) is an affront to all that journalism schools teach. Frequently, he is irresponsible and frequently his opinions are not closely tied to the facts. "Moral philosopher" is a tag that would fit uncomfortable around his neck."

One must remember that McDowell is a SAC Scarborough Director. Do we really want a person of such deep, bitter bigotry representing Scarborough College as a collective? McDowell was elected to provide political representation, not group defamation. Section 262 of the Criminal Code is very clear; "A defamatory libel is matter published, without lawful justification or excuse, that is likely to injure the reputation of any person by exposing him to hatred, contempt or ridicule, or that is designed to insult the person of or concerning whom it is published." Sections 273 to 275 of the Criminal Code provide for a defence to a charge of defamatory libel based on "public benefit" or "public interest", but the article in question has such a taste of personal vendetta that this defence would fall to the side.

"A co-operative world view is the way of the future, while McDowell's factional attitude is of the past."

With a college as ethnically/culturally diverse as Scarborough's, what group is next to fall prey to his excretions? As Simone de Beauvoir stated in "The ethics of ambiguity," "...my freedom, in order to fulfill itself, requires that to emerge into an open future: it is other men who open the future to me, it is they who, setting up the world tomorrow, define my future; but if, instead of allowing me to participate in this constructive movement, they oblige me to consume my transcendence in vain, if they keep me below the level which they have conquered, and on the basis of which new conquests will be achieved, then they are cutting me off from the future, they are changing me into a thing."

As Canadians, we should take pride in the fact that our nation was the first in the world to truly recognize the concept of multiculturalism. A co-operative world view is the way of the future, while McDowell's factional attitude is of the past.

Patrick D. Lawlor, Q.C., in his submission to the Attorney General of Ontario on the issue of group defamation, deals with the issue at hand quite succinctly, "In a free society such as our own, where the privilege of speech can induce ideas that may change the very order itself, there is a bias weighed heavily in favour of the maxium of rhetoric whatever the cost and consequences. But that bias stops this side of injury to the community itself and to individual members of identifiable groups innocently caught in verbal crossfire that goes beyond legitimate debate."

To paraphrase Billy Bragg, perhaps one of the finest lyricists of the past decade; Darryl, if you've got a blacklist, we want to be on it!

The truth leaks out

Continued from page 5

money, and distributes it according to its own conscience; a conscience that gives Scarborough approximately $8,000 of a possible $65,000 (that goes directly from us) to spend on ourselves. This paltry sum leaves very little room for creativity, or diversity in SAC-Scarborough's services.

The Feminist Center does wish to advance the cause and status of : feminists, gays, lesbians, equal pay for work of equal value (the government then decides what jobs are worth so much, not the free market), reverse discrimination and socialism/communism. These are the facts. Like it or not. Can one be faulted for printing the facts?

If what I said is not substantiated by facts, I challenge the intellectual trash that malign my efforts to correct me and give the good students the REAL TRUTH, the WHOLE TRUTH, and NOTHING BUT THE TRUTH, SO HELP YOU GOD.

If there is nothing to correct in past and future "Dartboards", then SHUT YOUR MOUTHS! LET FREEDOM RING! 'NUFF SAID!

P.S. Obviously my opinion is not necessarily the opinion of the SAC Board or SAC-Scarborough. I was elected to represent and fight for the issues that I clearly outlined during the 1988 SAC elections. Oh, and please make plans to attend the SAC Board meeting on Oct 12 at 7 p.m. in the Council Chambers right here at Scarborough Campus.

by Darryl McDowell

SCSC Notice of Election

The following positions are open for nominations:
4 - first year representatives
1 - third year representative
1 - fourth year representative
- Academic Commissioner

Forms will be accepted from 9 a.m. September 27th to Friday, October 7th 4 p.m. There will be no exceptions.

Campaign week begins 12:01 a.m. Sunday, October 9th until 11:59 p.m. Monday, October 17th.

All candidates forum will be held on Monday, October 17 between 12 noon and 2 p.m. in the Meeting Place.

Elections will be held on Tuesday, October 18th and Wednesday, October 19th. Both days from 10 a.m. to 6 p.m.

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The Scene

"Dead Ringers" dead on target

by Andre Bijelic

Dead Ringers is writer-director David Cronenberg's finest and most sophisticated film to date. It is an intense and powerful psychological drama which is expertly executed, filled with flawless special effects, and anchored by a brilliant performance from Jeremy Irons.

Dead Ringers deals with the lives of Beverly and Elliot Mantle (both played by Irons), identical twins who are successful gynecologists. The Mantle twins are extremely close and have always shared everything, ranging from apartments to women.

Trouble arises in the form of a self-destructive actress named Claire Niveau (Genevieve Bujold) with whom Beverly falls in love.

Things become even more complicated as Beverly becomes increasingly dependent on drugs, and begins a slow descent into the depths of insanity, dragging his twin brother Elliot with him.

The film favours character development over plot development. As a result, the pace is a bit slow, but the film increases in intensity rapidly, building to a striking and gut-wrenching (literally) climax.

Cronenberg fans, however, may be a bit disappointed with the lack of gore in this film. **Dead Ringers** is surprisingly subtle (considering that it was made by a guy who in his earlier films blew people up and turned baboons inside out). It is Cronenberg's most confident, amazing film considering the technical complexity of the project.

The special effects are completely convicing. Watching the film, I was convinced that Beverly and Elliot were played by two different actors.

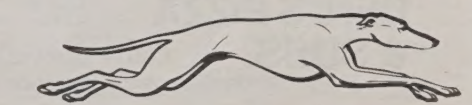
Of course, much of the credit for this must go to Jeremy Irons. Even with all the other elements in place, Irons performance is what bonds the film together.

Irons does a remarkable job of acting in this film, particularly when you consider that he has to play two separate individuals, who are very close to each other, and who both start breaking down mentally, but at different rates.

Cronenberg has always been interested in the idea of deterioration. But in his previous films (Videodrome, The Fly), the deterioration was always physical. In **Dead Ringers**, the deterioration is primary mental, and that's much more difficult to see, let alone capture on film.

Still, Cronenberg has managed to capture it. And although it's admittedly not for everyone (feminists in particular, will depise it), **Dead Ringers** is well worth a look.

Mom, less send money!



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Pick Hits of CSCR!!

by Thomas Ho

The Band Icicle Works - *Blind*

With the release of their latest LP, this band is falling from a "B" all the way to a "C-" on our report report card. It seems that they are trying to break into the pop music scene in North America by altering their style drastically.

Throughout the album, you can find songs ranging from INXS sound-alike rhythm to heavy raunchy metal guitar resembling **The Cult**, occasionally mixed with some uncategorized mellow beat.

All these songs share one thing in common - they all have boring and rather meaningless lyrics. Despite the eccentric styles, the band failed to produce a sense of rhythm harmony and turn the album into one of the musical disasters in 1988.

Hunters and Collectors - *Fate*

Contrary to the **Icicle Works**, this band is at the peak of their career with the mid-summer release of their latest album.

Their name may sound unfamiliar to North American listeners, but this seven-piece band has always been one of the hottest alternative bands in Australia since their first ep in 1981.

In the new album, they fine tune their style by slightly mellowing down their inevitably heavy beat, and strength up the power of the lyrics. This makes the album even more appealing to all those non-alternative music listeners.

Another great thing about this album is that every song is circling around particular problems which recur constantly throughout our lives. So, while you're enjoying the passionate

Continued on page 9

"Elvira: More than just a nice pair of boobs"?

Elvira: Mistress of the Dark is boring and unentertaining

by Nick Zentena

Warning, this movie may be hazardous to your health if you're not a pre-pubescent male.

Elvira, Mistress of the Dark is supposed to be a "comedy-spoof", unfortunately the only thing spoofed is the movie itself. While promising to provide the viewer with a gourmet menu full of tantalizing subjects, all we get is boredom and tired dialogue along with childish gags.

For those of you who are afraid that this movie is yet another piece of sex exploitation, rest easy. This movie could easily have been made by Disney (no slight of Disney intended).

I could attempt to give you an idea of the plot, but that would force me to make up a plot for this move. If you need to get rid of your kid brother for a while, this movie might just do the trick. However, do bring him to the doctor after the movie.

There are some good points about this movie, however. The most unusual item being "Gonk", Elvira's poodle, and of course, Elvira's more obvious assets.

Unfortunately, we don't get to see enough of either of them. So viewer beware! This movie is not for the cinematically inclined.

Alien Side of Alien Nation

by Bernard Podolski

The time 1991; the place Los Angeles. It has been three years since this spaceship landed on earth with thirty thousand passengers. Escaping from a planet of oppression and cruelty, these aliens are a new kind of "boat people".

The aliens are quarantined for a short while, and then slowly integrated into society. Though they have been accepted officially, there is little or no acceptance by local people.

These aliens are referred to as "slags", and they settle into a district of Los Angeles derogatively dubbed "slagtown".

Mathew Sykes (James Caan), a Los Angeles cop, is the epitome of the hatred towards these new aliens. He is the archetype of the disillusioned, pragmatic, vodka swilling tough guy, whose partner and close friend is killed by one of the "slags".

Sykes only hope to catch the murderer is to take a slag on as his new parter. What follows, aside from the usual car chases, suspense, intrigue, and general fisticuffs is the idea of racism.

It is not racism against any culture we know, but one that is totally "alien" to us. Sykes snide bigotry makes itself very evident, but is contrasted by the quiet, observing disposition of George San Francisco played by Mandy Patrinkin of "Evita" and "The Princess Bride" fame.

Alien Nation is an action, suspense film put together by some of the talent in the biz, but it transcends it genre, and all of the old cliches that go along with it by subtly showing its audience how racial prejudice can be overcome, and how Sykes is humanized by someone who is not human.

The action is quick and well timed, and the script does justice to its performers.

The Play Is One Fine Job

by D'nis and XVII

Someone once said, "Life is what we make it". What exactly did he mean?

Did he mean making the best of things handed to us by nature and/or chance? If so, how are we to know if we had made the right decisions or not?

These questions have been raised by different people in different societies, in different generations and now those same questions arise in Frank Mother's **Odd Jobs**.

Leaving three people different people to try to pick up the pieces that were handed to them by fate.

The play is set in present-day Edmonton, where the lives of a laid-off blue collar worker, Tim Arends (played by Wayne Best), his working wife Ginette (Seana McKenna) and an elderly widow named Mrs. Phipps (Joan Orenstein) become inter-twined.

Each with their own set of problems, each dependent on the other to ease their pain and suffering.

The Canadian Stage Company really gave a superb job in making these characters believable and real. The thought process was there, and even the Canadian inside jokes came through. But what else can you expect from the former artistic director of the Stratford Festival, the highly respected John Hirsch, who directed this play.

Aside from the excellent performances of the cast, I also noticed the simple set design for the play. It was a one level wooden stage with a model of an old house to the left of the stage, and a model of an apartment building on the right.

Everytime a set change comes, a light turns on from the building in which that particular scene is taking place. I thought that was pretty clever. Also, the film and slide projection at the background was a nice touch.

The music, the lighting and the sound added to the drama, especially during the climax of the play in which it felt so real that my friend and I got caught up with the action (and I bet mostly everyone else in the audience) that we found our heart rates beating a bit faster and harder.

Overall, this play was a delight to see. The Canadian Stage Company is so far doing a marvellous job in their augural season with this kind of quality Canadian play and accompanying actors, it can't go wrong.

Odd Jobs will run until October 30, 1988 at the Toronto Free Theatre downstairs.

Wayne Best and Joan Orenstein in **Odd Jobs**

CSCR Pick Hits

Continued from page 8

and sensational music in the album, you are also gaining more insights about contemporary society.

Accompanied by the release of the lead single "Wishing Well", **Fate** will certainly be one of the best buys of the year.

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Absolute Graffitti needs your submissions. Poems, short stories, etc. Bring them in to our office at H-213C (by the main cafe entrance), and you name could be in print!

Year One For Two Civilizations

There was darkness everywhere. If there had been any light, one would be shocked at the appearance of this place called Earth. It id not matter, for there was no living things left.

Destruction had been inevitable, even God had known that. The means of destruction had been forshadowed hundreds of years before.

In the year 2773 after the "Great Catastrophe" people had begun to live in peace. In a way some people were relieved after the "Great Catastrophe" because the two power hungry empires had been wiped out. There were some people slightly saddened by the accidental loss of half of Canada but that could not have been helped and it soon was forgotten.

When radar indicated missiles headed for strategic points in the Russian Empire, there had been no time for a carefully planned counter-attack. The ruler of the Russian Empire, Karchii, had ordered all possible missiles at the American Empire. One technician being so panic striken started pushing away at any buttons and as a result the Maritime provinces and the newly found Republique de Quebec were leveled to the ground. Within an hour every inhibitant of the two empires were dead.

The radiation level in the destroyed areas was so high that no one was allowed to re-enter or inhabit there.

A leader who has been around since the beginning of time saw this era as a perfect time for his uprising. He sent his son to people who he thought would be interested. They recruited others by bribing them with the thought of total freedom later on. On Christmas day, in the year 2775, people all over the world came out of their shelters and shouted "Happy Birthday Jesus"! After this, about ten million simple handmade nuclear bombs went off. Not one living thing was left. All was reduced to a fine greyish powder. It was dark. The sun could not penetrate the atmosphere.

Suddenly in the darkness a faint red glow was seen travelling over the barren wasteland. It was a red being with evil yellow eyes and no soul. Behind him were ten million people who had made the homemade bombs. To them, without souls it was paradise.

This was the third time this had happened. First Mercury, then Venus and now Earth. God would move on to Mars and start a new civilization completely different from the previous three.

M. Toiviainen

The Corporation Man

Machine-head maniac
Lay down your arms
They were lies
To protect themselves.
A casualty
You have become

Pin-stripe armour,
Tie clip javelins,
Your chain mail is rusting
And uncomfortable now

So they oil you
with anxieties
and expectations.
Puritan ethics,
Christian morality,
Heaven and Hell
Your reward,
An end

A good contestant
you once were,
Aggressive, a Believer
Now your senses stir
At the discovery
Of a world they never mentioned
In oath,
In ritual and prayer to the Gods

Your need to question
Can't find room enough,
You suffocate.

It was their intention.
They need not gun you down
Nor lock you up.
You are left, merely
To self-destruct
Within their own creation
Which you once conceived of
As your own.

Holly Mackie

Everyone Needs A Tonto

I and everyone else called him idiot,
the boy, the Grey boy, who didn't know
enough to pass the third grade though he was nice
and offered crayons and marbles to the kids
to paly who shunned him and left him alone
and made him cry and run home when he wanted to be Tonto.

He couldn't: the Lone Ranger's Tonto
was clever and a hero and Grey was an idiot
the stupidest kid in town and people said, "We know
what's going to come of him, the bastard", and we kids
mimicked our parents and called him bastard when alone
with him for kids for that age are seldom nice.

We could call him anything and he'd still be nice,
His patience was great but we couldn't see that as kids
and he still tried and begged to let him play Tonto.
But even if I wanted to let him play, I know
the coward in me wouldn't be called idiot
for his sake, so day after day I left him alone.

I look back now, wiser with hindsight. The kids
that we were shape what we become; I was an idiot
not to have seen what a grateful, loyal Tonto
he'd have been. I need him now. My turn to be alone.
It sounds melodramatic, but I know
you're as unsympathetic as I was, it's nice ...

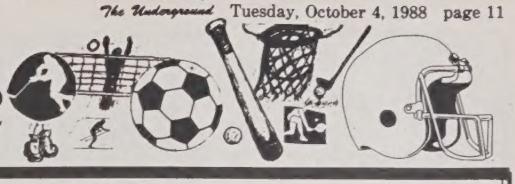
The justice, I mean. But you can't know
how I cry from the loneliness at night, a kid
who's afraid of the dark. You'll say, "Idiot.
What have I to do with your regrets and being alone?"
And I say sadly, "Well, it would've been nice,
me the Lone Ranger and you my Tonto."

I should've been his friend, you know.
He would have been overjoyed and nice
enough to ignore my faults but I was an idiot,
proud and gutless. I pay for my mistakes as a kid,
living without love, no kind and lovely Tonto
only me, no lover, no friend, alone.

You'll be a memory one day, like the Grey boy, I know.
People passing, chances gone, another failure for the idiot
who realizes now that a Lone Ranger without a Tonto
is only alone.

Jae Byun

The Athletic



Ben Johnson Doesn't Stink

by Tony Nappo

Ed's note: This may be old news to the Sun or Star, but it's a hot issue in this week's installment of *The Underground*.

To pee or not to pee, that's the question Ben Johnson and his followers must be asking themselves this week. In the wake of Johnson's disqualification and subsequent loss of Canada's first gold medal, Johnson has been under a lot of fire. There is no longer doubt that Johnson's urine sample showed evidence of anabolic steroid use, but there is doubt as to how long the drug had been in Johnson's body.

Johnson's team claims his water bottle was sabotaged after the race. Regardless, the fact is we will never know if he is guilty or innocent. Therefore, truth becomes a matter of faith.

Whether it's noble to suffer the media slings and arrows or to stand and face a sea of reporter... What good could Ben speaking out last Monday have done? The atmosphere was too heated and Ben was waiting for it to cool down. After all, Ben was already prosecuted all day long (Sep 26) by everyone from Brian Williams to the Prime Minister of Canada to the mailman and the neighbourhood wind.

Even if Ben's drug taking was intended, was it in fact "the darkest moment in Olympic history"? This was Brian Williams' (CBC host) remark. There have been limitless fiascos regarding decisions including James Pagendam's expulsion from boxing for beating his opponent. For God's sake, to date (Sep 30), 10 Olympians have been caught with steroids, and how many haven't been caught? Come on. Drugs in sport is no surprise.

It's in the papers every week. Follow "steroidian" Brian Bosworth takes caffeine pills on the day of a football game feeding him the equivalent of 42 cups of coffee. Half the NFL is not made simply of boys who eat right and exercise.

A crucial point to consider is not to blame Ben. Ben doesn't hang out in Queen Street alleyways, and shoot up with common junkies. If steroids were taken intentionally, rest assured his coaches, trainers, agents and doctors were all in on it. Blame them. Blame the establishment. Blame everyone, you and I included, who wanted to see Ben bring home the gold medal.

"Remember the tension. Remember hearing the gun, and the holding of breath... and then how you screamed or cried for joy."

That kind of pressure to perform probably did cause Ben to submit to taking steroids to insure a win that probably would have come anyway. Didn't we recently see a national villain turn hero in the U.S.A. with the lone explanation, "I did nothing that was not fully authorized by my superiors". And, by the way, was that Ollie North seen loitering by Ben's water bottle (Ben could call it the "I ran scandal").

All drugs aside for a moment. Think back to Friday, Sep 23. Think of where you were at 11:30 p.m. Think of the people around you. Remember how your heart raced as Ben Johnson stepped into the blocks. Remember the tension. Remember hearing a gun, and the holding of breath and escaping your reality for 9.79 seconds, and then how you screamed or cried for joy.

Think of that moment of joy Ben gave you. A moment you will never forget. And remember the joy you felt when you saw that stupid smile wiped off the face of that little snot Carl Lewis.

Sports are filled with emotional ups and downs. Ben Johnson gave us a moment of sublime happiness, and a decision made by a faceless committee surrounded in controvery took it away. Ben still holds the world record (9.83 sec) for the fastest 100m sprint.

I mean, tomorrow morning sprinkle some steroids on your corn flakes and see if you can beat that. Ben Johnson is a great athlete and an inspiration. He knew he would be tested if he won. So,why would he take steroids?

Canada has not paid the dearest price by any stretch. Ben Johnson has. He lost millions of dollars and has been blacklisted from the sport he loves.

A final plea to those who have used phrases such as "Ben, my man", "Benny", or "Big Ben" as if you and Ben were best pals. Do not become a hypocrite. Give him a chance to defend himself. You shouldn't kiss a man's ass when he is on top and wearing gold, and then shove a dagger in him if he should fall from grace.

That's a reporter's job. That's my job. And as for you Ben; next time someone offers you some gatoraid.... JUST SAY NO!

Quote of the week:

"This year's hockey team is no powerhouse. It's more of a bungalo."

Steve Cooke, "B" Team Coach

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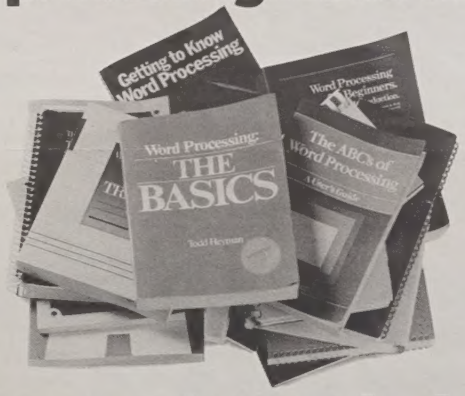

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Sports Shorts

by Larry Crooke

On Friday September 23, the Scarborough women's soccer team opened their season with a decisive 3-2 victory over Victoria College. The girl's effort was very impressive, considering that most of the team had attended Boat Bash the night (or morning?) before. before.

Scoring was led by first year student, Sandra Chehab. Chehab's first goal tied the game at 1-1 for the first hald. The game winner was then netted easily in the second half by Kristy Davidson. Chehab replied with yet another goal to ensure the win.

The team then met Pharmacy on Monday September 26. Ending with a disappointing 1-0 loss for Scarborough despite excellent defensive efforts by Audrey Cheung and goalkeeper Deanne Evans.

by Kathy Groves ("F" hockey coach)

The Scarborough women's field hockey team has opened their season on a winning note. Their record is 2-0, defeating both Phys. Ed. and the Saints quite easily. Both wins were a result of a great combined team effort, and we look forward to hopefully another win on Thursday October 6 against Pharmacy. Come out and support Scarborough's team!

Scoreboard

Women's Soccer
Scarb 3 Vic 1
Pharmacy 1 Scarb 0

Men's Rugger
Scarb 20 Eng 0

Men's Soccer
Scarb 2 St. Mikes 0

Women's Football
Scarb 21 Vic 6

Women's Field Hockey
Scarb 2 Saints 0

ZACK'S
1625 MILITARY TRAIL

ATHLETE OF THE WEEK
WINS A ZACK'S DINNER FOR TWO.
photo by Tony Nappo

Congratulations to Sandra Chehab who takes this year's first athlete of the week award. Sandra netted two goals and assisted on a third in the women's soccer team 3-1 victory over Vic. Sandra is in her first year at Scarborough studying Economics.

Party Every Friday Night At Zack's

1988 Varsity Blues Football Schedule

All games at Varsity Stadium

Saturday, September 3	at Queen's	1:00 pm
Friday, September 9	**Windsor +**	**7:30 pm**
Saturday, September 17	at Waterloo	2:00 pm
Friday, September 23	**McMaster + 7:30 pm**	
Saturday, October 1	at Western	2:00 pm
Thursday, October 6	**York +**	**7:30 pm**
Saturday, October 15	**Guelph + (Homecoming UofT Day)**	**2:00 pm**
Saturday, October 22	at Laurier	2:00 pm
Saturday, October 29	OUAA Semi-Finals	1:00 pm
Saturday, November 5	OUAA Final Yates Cup	1:00 pm
Saturday, November 12	CIAU Bowl Games WIFL @ OUAA, OQIFC @ AUAA	1:00 pm
Saturday, Novembver 19	Vanier Cup at Varsity Stadium Tickets 968-5406	1:00 pm

+ Indicates UofT Spirit Challenge Event

SCAA 1988/89

Mary Misasi - President
Mary Lafazanis - V.P.
Louise Jolly - Secretary
Mike Laitinen - Treasurer
Sue Costello - Women's Rep
Mark Frame - Men's Rep

Come by R-2263 and get to know them. They are really a nice bunch of people.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.